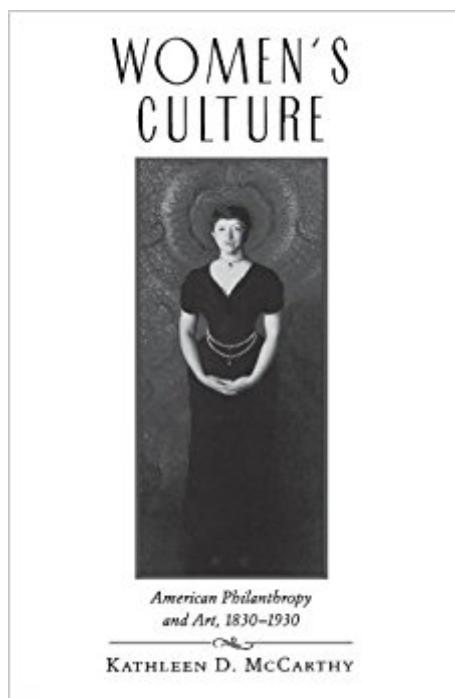


The book was found

Women's Culture: American Philanthropy And Art, 1830-1930



Synopsis

Kathleen McCarthy here presents the first book-length treatment of the vital role middle- and upper-class women played in the development of American museums in the century after 1830. By promoting undervalued areas of artistic endeavor, from folk art to the avant-garde, such prominent individuals as Isabella Stewart Gardner, Gertrude Vanderbilt Whitney, and Abby Aldrich Rockefeller were able to launch national feminist reform movements, forge extensive nonprofit marketing systems, and "feminize" new occupations.

Book Information

Paperback: 342 pages

Publisher: University Of Chicago Press; 1 edition (February 15, 1993)

Language: English

ISBN-10: 0226555844

ISBN-13: 978-0226555843

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #144,630 in Books (See Top 100 in Books) #21 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #887 in Books > Arts & Photography > History & Criticism > History #4271 in Books > Politics & Social Sciences > Sociology

Customer Reviews

Kathleen D. McCarthy is associate professor of history and Director of the Center for the Study of Philanthropy at the Graduate School and University Center, CUNY. She is the author of *Noblesse Oblige: Charity and Cultural Philanthropy in Chicago*, also published by the University of Chicago Press.

This is a really interesting and informative book. Illuminated an aspect of women's history in America which needed more attention.

[Download to continue reading...](#)

Women's Culture: American Philanthropy and Art, 1830-1930 Early American Lithography Images to 1830: Images to 1830 The Women Founders: Sociology and Social Theory 1830-1930 Before

Our Time: A Pictorial Memoir of Brattleboro, Vermont, from 1830 to 1930 Women Adrift: Independent Wage Earners in Chicago, 1880-1930 (Women in Culture and Society) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Women's Rights Emerges within the Anti-Slavery Movement, 1830-1870: A Brief History with Documents (The Bedford Series in History and Culture) Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950 Strategic Giving: The Art and Science of Philanthropy Private Foundations and Development Partnerships: American Philanthropy and Global Development Agendas (Global Institutions) Contact Points: American Frontiers from the Mohawk Valley to the Mississippi, 1750-1830 (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press) The Limits of Gender Domination: Women, the Law, and Political Crisis in Quito, 1765-1830 Burroughs Wellcome in the USA and the Wellcome Trust: Pharmaceutical Innovation, Contested Organizational Cultures and the triumph of philanthropy. Burroughs Wellcome in the USA and the Wellcome Trust: Pharmaceutical Innovation, Contested Organisational Cultures and the triumph of philanthropy Distilled: Distilled A Memoir of Family, Seagram, Baseball, and Philanthropy Imagining Abundance: Fundraising, Philanthropy, and a Spiritual Call to Service The Givers: Wealth, Power, and Philanthropy in a New Gilded Age Philanthropy in America: A History (Politics and Society in Modern America) Emergency Aid (Charity & Philanthropy Unleashed) The Seven Faces of Philanthropy: A New Approach to Cultivating Major Donors (Jossey-Bass Nonprofit & Public Management Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)